

DIN



DIN



FontFont has the world's largest collection of original typefaces. The styles range from tasteful, high-quality text faces to distinctive display fonts. Their Library includes the work of some of the foremost typographers and graphic designers. Their fonts are produced by FontShop International, which was founded in 1990. They set exciting new trends in typography with designs by more than 130 designers and many new releases each year.



Albert Jan-Pool was born in 1960 in Amsterdam, he grew up to study at the Royal Academy of Arts in The Hague. The academy had taken a devote interest in type design and Pool became the co-founder of Letters; a group of young Dutch type designers. Before DIN, he designed URW Imperial, URW Linear and URW Mauritius. When he opened his own studio, Dutch Design, in 1995, FF Din and FF OCR-F were among his first projects.

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The Quick Brown Fox Jumped Over The Lazy Dog.

“Most professionals that create designs with FF DIN use it quite well. My inspiration for FF DIN were the typefaces DIN 1451, DIN Mittelschrift and DIN Engschrift.” After researching Din for his book, Erik asked Albert to redesign and update a new version of din. Nike and Adidas are the biggest users of din. One uses lowercase Din and the other uppercase Din. Phone +49-408-533-0614 eMail pool@dutch-design.de

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The Quick Brown Fox Jumped Over The Lazy Dog.

In Germany, type within the public environment has been dominated by two typefaces, defined in the German industry Standard DIN 1451: Din Mittelschrift and DIN-Engschrift. During WWII, the archives of the DIN-Institute were bombed, so little documentation of the origin of DIN-Schriften was saved. Since it is available in digital form, this typeface has been picked up by many graphic designers who like it for its lean, geometric lines.

Ring

● DIN Mittelschrift

○ DIN Medium

In FF Din, the horizontals were designed 10% thinner, thus abandoning the principal of continuous stroke weight, which defined the Din Schrift family. Also, the curves were designed more fluently as an update to bring Din into the modern era. Note the difference between the counters in the g. For each weight there is an Alternate cut with old style figures, circular and full points and oblique terminals on some characters.

FIN

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